

PRIVATE DANCER

TINA TURNER

STANDARD TUNING

♩ = 106

INTRO

EM7 DMA7/E CMA7/E DMA7/E

1 2 3 4 5 6

TAB

8 7 5 7 5

9 11 (7) 9 9

7 11 (7) 11 11

0 12 (12) 10 12 (12)

EM7 DMA7/E CMA7/E DMA7/E

6 7 8 9

TAB

8 7 5 7 5

9 11 (7) 9 9

7 11 (7) 11 11

0 12 (12) 10 12 (12)

♩ = 110

EM7 DMA7/E CMA7/E DMA7

10 11 12 13

TAB

8 7 5 7 5

9 11 (7) 9 9

7 11 (7) 11 11

0 12 (12) 10 12 (12)

EM7 DMA7/E CMA7/E DMA7

14 15 16 17

TAB

8 7 5 7 5

9 11 (7) 9 9

7 11 (7) 11 11

0 12 (12) 10 12 (12)

♩ = 114

EM7 DMA7/E CMA7/E DMA7

EM7 DMA7/E CMA7/E DMA7

A VERSE

EM7 BM7 C EM7 BM7 AM7 AM7/D

EM7 BM7 C EM7 D AM7 AM7/D

A VERSE 2

EM7 BM7 C EM7 BM7 AM7 AM7/D

EM7 BM7 C EM7 D AM7 AM7/D

38 39 40 41

LET RING -----

7-8 7 5 8 7 5
7-9 5-7 (7) 5 5-9 (9) 7 5

B CHORUS

C/G G EM7 Dsus4 D

42 43 44 45

12 12 12 12 12 /12 /12 /12 /12 /12 /12 /12 8 X 8 X 7 9 7 9 7
14 12 12 12 12 /12 /12 /12 /12 /12 /12 /12 9 X 7 X 7 9 7

D Fmaj7 Fm7b5 C#o7 C7 EM7

46 47 48 49 50

LET RING

7 X 7 7 9 7 9 5 10 9 8 8 8 8 7 5-9
7 X 7 7 9 7 9 8 9 9 8 8 8 8 0

A VERSE 3

EM7 BM7 C EM7 BM7 AM7 AM7/D

51 52 53 54

LET RING -----

8 7 5 8 7 5 5-7
(9) 5-7 (7) 5 5-9 (9) 7 5 5-7

EM7 BM7 C EM7 D AM7 AM7/D

55 56 57 58

LET RING -----

7-8 7 5 8 7 5 7-5-7
7-9 5-7 (7) 5 5-9 (9) 7 5 7-5-7

A VERSE 4

EM7 BM7 C EM7 BM7 AM7 AM7/D

59
 60
 61
 62

LET RING -----

8	7	5	8	7	5	5 → 7
9	5 → 7	(7)	5	5 → 9	(9)	7
						5
						5 → 7

63 **E7** **Bm7** **C** **E7** **D** **Am7** **Am7/O**

64 7

65

66

LET RING ----- 1

LET RING ----- 1

7 8 7 5 8 7 5

7 9 5 7 (7) 5 5 9 (9) 7 5

8 CHORUS 2

C/G **G**

67

E♭M7 **Dsus4** **D**

68

69

70

13
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7

D F#m7b7 F#m7b5 B7b9 E7 A7/D

71 72 73 74

7 7 7 7 7 7 5 10 10 9 7 7 8 9 7 0 5 5 5 5

75 $\begin{matrix} 13 \\ 12 \\ 14 \end{matrix}$ $\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$ $\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$ $\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$ $\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$

76 $\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$ $\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$ $\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$ $\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$ $\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$

77 $\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$ $\begin{matrix} 12 \\ 12 \\ 12 \end{matrix}$ $\begin{matrix} 8 \\ 7 \\ 9 \end{matrix}$ $\begin{matrix} 8 \\ 7 \\ 9 \end{matrix}$ $\begin{matrix} 8 \\ 7 \\ 9 \end{matrix}$

78 $\begin{matrix} 8 \\ 7 \\ 7 \end{matrix}$ $\begin{matrix} 8 \\ 7 \\ 7 \end{matrix}$ $\begin{matrix} 8 \\ 7 \\ 7 \end{matrix}$ $\begin{matrix} 8 \\ 7 \\ 7 \end{matrix}$ $\begin{matrix} 8 \\ 7 \\ 7 \end{matrix}$

[illegible]

A9

84 85 86 87

[illegible]

EM7 DMAS7/E CMAS7/E DMAS7

92 93 94 95

8	7	(7)	5	7	(7)
9	7	(7)	9	7	(7)
10	11	(11)	10	11	(11)
11	12	(12)		12	(12)

EM7 DMAS7/E CMAS7/E DMAS7

96 97 98 99

8 7 5 7 7 7

9 7 9 7 11 11

10 11 10 11 12 12

12 12 10 12 12 12

E SOLO

EM7 DMA7/E CMA7/E DMA7

100 101 102 103

EM7 DMA7/E CMA7/E DMA7

104 105 106 107

EM7 DMA7/E CMA7/E DMA7

108 109 110 111

EM7 DMA7/E CMA7/E AM7/O

112 113 114 115

B CHORUS 3

C/G G EM7 Dsus4 D

116 117 118 119

D **FMA#7** **FM7b5** **B7b9** **EM7** **AM7/D**

120 121 122 123

8 CHORUS 4

C/G **G** **EM7** **Dsus4** **D**

124 125 126 127

D **FMA#7** **FM7b5** **B7b9** **EM7** **AM7/D**

128 129 130 131

8 OUTRO CHORUS

C/G **G** **EM7** **Dsus4** **D**

132 133 134 135

FADE OUT

D **FMA#7** **FM7b5** **B7b9** **EM7** **AM7/D**

136 137 138 139